

I am interested in joining The Athletic as an editorial designer

The Athletic's combination of compelling, thoughtful journalism and purposeful, well-designed visuals is what draws me to this role and team.

Before venturing into graphic design, I studied and worked in journalism. I greatly enjoyed the opportunity to tell the stories of others in a way that resonated with audiences. Design does this too. To combine them? Well, here we are.

I am passionate about visually crafting communication

In my current role, I work primarily on architectural projects, but often put together communication materials, render imagery, and help develop project presentations. I feel strongly about design.

I love what I do. Conveying feeling through design is an exciting thing to do, and I believe crafting visuals that support stellar storytelling does this well.

I am currently an architectural designer, but my background is diverse and design-oriented.

For the majority of my professional life, I have operated as a graphic designer, responsible for conceptualizing and carrying out creative direction for brand-oriented communication on social, print, and fabrication.

As a graphic designer, my professional experience ranges from corporate communication to sport-social, which certainly calls for a different approach to design than one might expect.

In these roles, I have worked on brand communication packages, large scale environmental graphics, and created motion design packages for stadiums, social, and facility screens.

Design transcends mediums - it is subjective, objective and diverse

My background is certainly different - I have worked in a wide range of design-oriented positions. The intersection of all of these roles, though, have given me a robust understanding of design tools, industries, and how to collaborate with different teams. Rather than specializing and honing in on one skill, I have been able to spend my time learning a variety of programs, methodologies, and design styles.

The diversity of these roles, the programs they use, and the design they call for makes me excited, and leads me to believe that I can make an impact on a team.

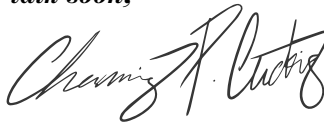
I want to constantly grow my understanding of design and team-oriented communication

The most important takeaway I have had in previous roles has always come from working with a great team of visual communicators. This role calls for that same collaboration, and I believe that the design team The Athletic has would provide an amazing opportunity to dive head first into collaborative design and thought with some of the best in the industry.

My hope is to join this team, learn from great minds, work hard, and design thoughtful, engaging work. You all are creating work that is beautiful, frankly.

Thank you for your time and consideration. I look forward to the opportunity to continue this conversation.

talk soon,



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